FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040256 **Type of Permit:** FILMING **Release Date:** 05/24/2011

Production Company	SILVER MACHINE PRODUCTIONS INC
Insured Company Name	SILVER MACHINE PRODUCTIONS INC
Contact Phone No. 1	310-755-8212
Contact Phone No. 2	
Fax	
Address	453 S SPRING ST, SUITE 918 LOS ANGELES, California 90013
Production Title	STUCK WITH HACKETT
Type of Production	TV Reality

Producer	Chuck Messer
Director	Jeremy Finn
1st AD	Chuck Messer
Production Manager	Aimee Kahn
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Aimee Kahn
Primary Phone	Mobile - 310-755-8212
Secondary Phone	
Location Assistant	Candela Ancewicz
Primary Phone	Mobile - 323-547-1388
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $985.00

Number of Locations 1

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Summary Information — Location

Permit Number F00040256
Production Company SILVER MACHINE PRODUCTIONS INC
Insured Company SILVER MACHINE PRODUCTIONS INC
Production Title STUCK WITH HACKETT

Location Manager Aimee Kahn
Primary Phone Mobile - 310-755-8212
Secondary Phone

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Film Dates 5/26/2011 - 5/26/2011 07:00 - 19:00 1 day
6/8/2011 - 6/8/2011 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	10
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; FilmLA monitor required 5/26 0600-1000 hrs;

Special Effects: F/X Permit # 15836

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: Projector bulb glowing

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note FILMING ON 1ST FLOOR
No activities or equipment placement in basement/boiler room without presence of UFSO

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Summary Information — Location

Permit Number	F00040256	**Location Manager**	Aimee Kahn
Production Company	SILVER MACHINE PRODUCTIONS INC	Primary Phone	Mobile - 310-755-8212
Insured Company	SILVER MACHINE PRODUCTIONS INC	Secondary Phone	
Production Title	STUCK WITH HACKETT		

Coordinator Note Spot check for sfx ok per Insp Owens

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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